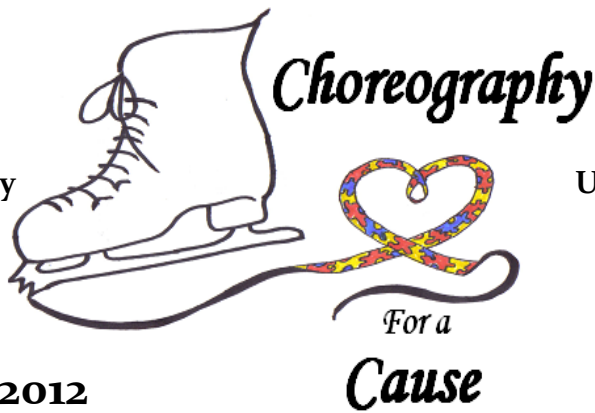


Hosted by
Heritage Skating Academy
&
Adults for Autism



Sanctioned by
U.S. Figure Skating #37572

February 25, 2012

Join us for a unique event! Love to perform? Do you like to be the center of attention? Put your talent towards a great cause! Ninety percent of the proceeds will help fund special needs individuals attend a summer day camp program. Information at www.figureskatingshows.com

SINGLES EVENTS

Dramatic Entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme. Music used for a dramatic showcase program might be: *Schindlers List, Man of LaMancia, Andre Bocelli, Phantom of the Opera and Tosca*. Music may be from several musical genres as: Baroque, Broadway, 20th Century Contemporary, Classical, Film and Pop (these are only examples). **Props and Scenery ARE permitted.**

Light Entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills. Music selected for light entertainment might be: *Circ Du Solei, Annie Get your Gun, Sound of Music, Grease and Frank Sinatra*. Music may be from several musical genres as: Contemporary Classical, Broadway, Pop and /or New Age (these are only examples). **Props and Scenery ARE permitted.**

Interpretive/Extemporaneous Improvisation: A performance choreographed by the competitor, unaccompanied and unassisted, to music supplied by the Theatrical Skating Committee. The music will be played twice during a warm-up on ice prior to performance. **Skaters after the warm up will go back to a room, with no music being played.** Each skater will then be allowed to hear the music one additional time while the previous skater is on the ice. All competitors will interpret the same music.

DUET EVENTS

Dramatic/light entertainment performances by any competitors. **Props and Scenery ARE permitted.**

TEAM EVENTS

Mini Production Ensembles: Theatrical performances by three to seven competitors. **Props and Scenery ARE permitted.**

Production ensembles: Theatrical performances by eight or more competitors. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event. **Props and Scenery ARE permitted.**

Skaters may enter any or all of these singles events for which they are qualified by test level. Skaters cannot skate in different levels of the same event (example: event-Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

WARM-UP TIMES

Warm-ups for **Interpretive/Extemporaneous Improvisation** events will be four minutes on performance ice. **Singles, duets, mini-production and production ensembles** will warm up for a minimum of three minutes. **Interpretive/Extemporaneous Improvisation** warm-up groups will not exceed 10 skaters.

Performance Times:

A. Interpretive/Extemporaneous Improvisation:

1. Basic Skills: 1:40 max
2. Preliminary and pre-juvenile: 1:00 max
3. Juvenile thru novice: 1:30 max
4. Junior and senior: 1:30 max
5. Teen and young adult: 1:30 max
6. All adult events: 1:30 max

B. Light and Dramatic Entertainment:

1. Basic Skills: 1:40 max
2. Preliminary and pre-juvenile: 1:40 max
3. Juvenile thru novice: 2:10 max
4. Junior and senior: 2:40 max
5. Teen and Young adult: 2:10 max
6. All adult events: 1:40 max

C. Ensembles:

1. Duets: Same as "B" above, according to the level of the higher test skater
2. Mini Production ensembles: 3:10 max
3. Production ensembles FS: 6:00 max + or - 15 sec

PERFORMANCE DESCRIPTION

A 25-word or shorter description of the performance should be included (see entry form). This must be included in the skater's introductory announcement

TIMING

Timing will begin with the first purposeful movement of any competitor or member of a team. For performances that are over or under the time allotment, standard time deductions will apply as per U.S. Figure Skating's current rulebook. Timing will cease when the last skater comes to a complete stop.

Upon taking their position on the ice, a member of the team should raise and lower either their right or left arm to signify that the team is ready to begin their performance. This movement does not count as the "purposeful movement" as noted above.

SCENERY/PROPS WHEN ALLOWED

Props and scenery must be placed and removed by the competitor unaided and unaided duet competitors within one minute total on and off. Unaided ensemble contestants within two minutes for setup and two minutes for removal. Anyone not skating is not allowed to step on the ice

- The use of scenery and/or props is not mandatory.
- All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc) its movement will be the responsibility of the skater or teams.

- For insurance reasons no propulsion devices will be permitted. This includes items such as cannons as well as trampolines.
- The use of smoke, fire, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
- No mirrors or glass of any kind is allowed on the ice.
- TRAMPOLINES OR OTHER SUCH APPARATUS USED TO ASSIST SKATERS JUMPING INTO THE AIR IS NOT PERMITTED. A 0.2 deduction will be taken
- For a team and announcement will be made after 1 minute has elapsed. Another announcement will be made when 30-seconds are remaining. At the 2 minute mark, an announcement is made that set up time is over. Set up must be complete and skaters must be in their starting position before the 2 minute announcement is made. A 0.1 deduction will be taken for every 10 seconds.
- There will be no countdown of timing for single skaters or duets
- If a competitor has any doubt concerning the safety of his/her number, the Chief Referee should be consulted.

SCENERY BREAK DOWN

At the completion of the performance, and after the team has taken their bows, teams will be permitted two-minutes to remove all scenery. When removing the props from the ice the skaters may not step off the ice. A 0.2 deduction will be taken.

A 0.2 deduction will be assessed by the referee against each judges' mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

OFFICIALS:

Officials will be U.S. Figure Skating Judges and trial judges. Officials may also include non-skating drama, theatre or dance judges.

JUDGING AND MARKING:

1. Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities.
2. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.
3. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks.
4. Jump difficulty is not rewarded in showcase; therefore jumps, if choreographed, should be performed with style, flow and confidence.
5. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.
6. One mark using the 6.0 judging system will be given by each judge for each performance. **No technical skating mark will be used.** See sample work sheet for judges on page 6.

COSTUMES:

1. Costuming and make-up for showcase/artistic/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.
2. Costumes rules for free skate do not apply for **showcase/artistic/theatrical/interpretive skating**. Ornaments and hair accessories must be secure.
3. No bobby-pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. 0.1 deduction will be taken.

EVENT LEVELS, AGES, TEST REQUIREMENTS AND PERFORMANCE TIMING *

	Event	Must have passed Free Skating/Pair/Dance Test	Must not have passed Free Skating/Pair/Dance Test	Age	Time (Min.)
Singles or Duets (Duets see above)	Beginner 1	Basic 5	Basic 6	no age restriction	1:40 max
	Beginner 2	Basic 6	Freestyle 1	no age restriction	1:40 max
	Basic Freestyle A	Freestyle 1	Freestyle 4	no age restriction	1:40 max
	Basic Freestyle B	Freestyle 4	Pre-Prelim	no age restriction	1:40 max
	Pre-Preliminary	Pre-Preliminary	Preliminary	no age restriction	1:40 max
	Preliminary	Preliminary	Pre Juvenile	no age restriction	1:40 max
	Pre Juvenile	Pre Juvenile	Juvenile	no age restriction	1:40 max
	Juvenile	Juvenile	Intermediate	13 and under	2:10 max
	Teen	Juvenile	Intermediate	14-17	2:10 max
	Intermediate	Intermediate	Novice	17 and under	2:10 max
	Young Adult	Juvenile	Novice	18-20	2:10 max
	Novice	Novice	Junior	no age restriction	2:10 max
	Junior	Junior	Senior		2:40 max
	Senior	Senior			2:40 max
	Adult Bronze	Adult Bronze Free Skating or Pairs **	Adult Silver Free Skating or Pairs	21 and older	1:40 max
	Adult Silver	Adult Silver Free Skating or Pairs **	Adult Gold Free Skating or Pairs	21 and older	1:40 max
	Adult Gold	Adult Gold Silver Free Skating or Pairs **	Masters Intermediate or Masters Pairs	21 and older	1:40 max
	Masters	Masters Intermediate or Masters Pairs **		21 and older	1:40 max
Mini Production	Open			Open	3:10 max
Production	Open			Open	6:00 +/- 15

* Skaters may skate at or above test level but not below.

**Adult events: Refer to the current rulebook for other requirements including dance tests.

Skaters representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee's decision will be final.

WHO MAY COMPETE: Events are open to skaters in good standing with U.S. Figure Skating (USFS) or the Ice Skating Institute (ISI). Skaters representing another Governing Body (Skate Canada) must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. While there is no absolute agreement on equivalency between the different governing bodies, we have provided our recommendation in the Classification & Performance table above. Competitors who place first, second, third, or fourth in a contested showcase event held from the close of entries to the preceding the close of entries or in the immediately prior to National Showcase will receive an invitation to compete at the National Showcase Competition held each August

EARLY CLOSING OF ENTRIES: Once the number of entries equals available ice time, the competition will close. Any entry refused due to early closing will be refunded. Normal closing will be on January 27, 2012 Midnight. (Postmark deadline).

Entries will be done via Entryeze <http://comp.entryeze.com/Home.aspx?cid=279> no later than January 22, 2012. Late entries will be accepted at the discretion of the Competition Committee and will require a \$25 late entry fee. Events and numbers may be limited at the discretion of the Competition Committee. **No refunds will be granted except if the referee and/or Competition Committee eliminate an event. This includes medical reasons.** The Competition Committee reserves the right to cancel the competition; in such cases refunds will be limited to the entry fees only. Except as stated herein, the competition will be conducted according to the rules of U.S. Figure Skating as set forth in the 2012 Rulebook. This Announcement will take precedence when there is a conflict with the Rulebook.

Entries will not be separated by gender. Groups will be no larger than six entries. It takes two entrants (singles or teams) to hold a competitive event. Levels may be combined to hold an event. In instances where only one performer or team enters an event, the referee will offer the competitor the option to skate. If the competitor chooses to skate, judges will award marks according to the rules and the applicable scoring system used. The competitor will receive first place. If the competitor/team chooses not to skate, the entry fee will be refunded

The schedule will be available at www.figureskatingshows.com. A final schedule will be available at the registration desk, which will be open throughout the competition.

Rink: All events will be held at the University of Michigan Dearborn Fieldhouse; 4901 Evergreen Road; Dearborn, Michigan. Dearborn is located 10 miles West of the city of Detroit, Michigan. Detroit Metropolitan Airport is only 8 miles from the arena. There is one ice surface measuring 200 x85 with rounded corners and a hockey barrier. Dressing Rooms will be available

Music: Music will be played from compact discs only and must be clearly marked with the skater's name and event. **NO CASSETTE TAPES** Music must be turned in at the Registration Desk and is required to check-in. Music will be available for pickup at the Registration Desk at the conclusion of the event. All competitors must have an extra compact disc at rink side for backup during their event. The Competition Committee will accept no responsibility for damage to or loss OF compact discs, but will take every precaution to ensure their safety. Any discs that are left at the conclusion of the competition become the property of Choreography for a Cause or will be mailed back to the skater at the skater's expense.

ENTRIES AND REGISTRATION (Entry Fee is U.S. Funds)

Entries will be done on Entryeze <http://comp.entryeze.com/Home.aspx?cid=279>. Paper entries will be accepted with a fee of \$15. and must be postmarked no later than January 27, 2012. Entry fees are as follows:

\$80 for all singles, and duet teams
\$35 for second singles event
\$20 per team member for ensemble events

Checks should be made payable to **Adults for Autism**. There will be a \$35 service charge assessed for each returned check. No refunds will be granted except if an event is eliminated by the referee and/or Competition Committee. The Competition Committee reserves the right to cancel the competition. In such case refunds will be limited to the entry fees only. All fees must accompany this application.

ADDITIONAL INFORMATION

Admission: This event will be open to the public. There will be no fees charged.

Awards: Awards will be presented to the 1st, 2nd, 3rd and 4th place winners in each event.

Registration Desk: The Registration Desk will be located in the lobby and will be open throughout the competition. Competitors must check in at least 1 hour before their event.

Scratches: Please be courteous to your fellow competitors and hosts – if you find you will be unable to compete, please scratch as soon as possible. Contact Gail Sombati at sombati@wideopenwest.com , phone (313) 310-8957. Contact by email is preferred.

Official Bulletin Board: The Official Bulletin Board will be located in the lobby of the rink. This will serve as official notice to competitors and professionals of schedule changes.

Practice Ice: Practice ice will be available on Friday, February 24 from 2:00 pm to 6:00 pm as well as Saturday morning. More details to follow regarding pricing and registrations information.

Video Taping: Video taping will be available. Please see videotaping personnel for additional information. Except for official videographers, only battery operated, hand-held cameras will be allowed and taping is not permitted at rink side.

Lodging

Double Tree Hotel (Host Hotel)
5801 Southfield Expressway
Detroit, Michigan 48228
(313) 336-3340
Contact hotel for special competitor rate

Courtyard By Marriott Dearborn
5200 Mercury Drive
Dearborn, MI 48126
(313) 271-1400

Singles & Duet Entry Form

Deadline; January 27, 2012

All paper entries will require an additional \$15.00 charge

It is highly advisable enter online <http://comp.entryeeze.com/Home.aspx?cid=279>

Skater Information

Last Name						First Name		Middle	Age	Birthdate	Sex
										__/__/__	__M__F
Street Address								Phone			
								()			
City		State	Zip	Email							
USFS Highest Test Passed:											
USFS				ISI				Other			
USFS/ISI #				Home Club							
Coach				Coach Phone				Coach Email			
				()							
Partner Name											
Performance Description											
Describe the theme of your performance in 25 words or less (additional page may be added if skater is entering multiple events)											

Event Information

Place a check in appropriate box for event(s) entered

Singles 1 st Event \$80 2 nd Event \$35	Dramatic	Lgt Ent	Interpretive		Duets \$40 per person	Dramatic	Lgt Ent	Interpretive
Beginner 2					Beginner 2			
Basic Freestyle A					Basic Freestyle A			
Basic Freestyle B					Basic Freestyle B			
Pre- Preliminary					Pre- Preliminary			
Preliminary					Preliminary			
Pre Juvenile					Pre Juvenile			
Juvenile					Juvenile			
Teen					Teen			
Intermediate					Intermediate			
Young Adult					Young Adult			
Novice					Novice			
Junior					Junior			
Senior					Senior			
Adult Bronze					Adult Bronze			
Adult Silver					Adult Silver			
Adult Gold					Adult Gold			
Masters					Masters			

SIGNATURES – COMPETITOR / PARENT / GUARDIAN

The undersigned approves this entry and agrees to hold harmless U.S. FIGURE SKATING, ICE SKATING INSTITUTE, HERITAGE SKATING ACADEMY, ADULTS FOR AUTISM/CHOREOGRAPHY FOR A CAUSE and all VOLUNTEERS from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.

Competitor Signature

Date

Parent / Guardian Signature (required if skater is under 18)

Date

SIGNATURE – COACH

I verify the skater's level and eligibility.

Coach Signature

Date

SIGNATURE – CLUB

I verify that the skater is a club member in good standing.

Officer Signature / Title / Club

Date

Mini Ensemble Entry Form

Deadline; January 27, 2012

All paper entries will require an additional \$15.00 charge

It is highly advisable enter online <http://comp.entryeeze.com/Home.aspx?cid=279>

MINI ENSEMBLE (PRIMARY CONTACT) INFORMATION			
Last Name :	First:	Middle:	
Street address:		Phone ()	
		Email:	
City:	State:	ZIP Code:	
MINI ENSEMBLE (TEAM AND COACH) INFORMATION			
Ensemble Name:			
Coach Name:	Coach Phone:	Coach Email:	
PERFORMANCE DESCRIPTION			
Describe the theme of your performance in 25 words or less			

SKATER INFORMATION : * SKATER MAY ONLY ENTER ONE MINI-ENSEMBLE

Skater	USFS/ISI #
1	
2	
3	
4	
5	
6	
7	
All skaters must complete signature page	
SIGNATURES – COMPETITOR / PARENT / GUARDIAN	
The undersigned approves this entry and agrees to hold harmless U.S. FIGURE SKATING, ICE SKATING INSTITUTE, HERITAGE SKATING ACADEMY, ADULTS FOR AUTISM/CHOREOGRAPHY FOR A CAUSE and all VOLUNTEERS from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.	
Competitor Signature	Date
Parent / Guardian Signature (required if skater is under 18)	Date
SIGNATURE – COACH	
I verify the skater's level and eligibility.	
Coach Signature	Date
SIGNATURE – CLUB	
I verify that the skater is a club member in good standing.	
Officer Signature / Title / Club	Date

Production Ensemble Entry Form

Deadline; January 27, 2012

All paper entries will require an additional \$15.00 charge

It is highly advisable enter online <http://comp.entryeeze.com/Home.aspx?cid=279>

PRODUCTION ENSEMBLE (PRIMARY CONTACT) INFORMATION			
Last Name :	First:	Middle:	
Street address:		Phone ()	
		Email:	
City:	State:	ZIP Code:	
PRODUCTION ENSEMBLE (TEAM AND COACH) INFORMATION			
Ensemble Name:			
Coach Name:	Coach Phone:	Coach Email:	
PERFORMANCE DESCRIPTION			
Describe the theme of your performance in 25 words or less			

SKATER INFORMATION : * SKATER MAY ONLY ENTER ONE PRODUCTION ENSEMBLE

Skater	USFS/ISI #	Skater	USFS/ISI #
1		12	
2		13	
3		14	
4		15	
5		16	
6		17	
7		18	
8		19	
9		20	
10		21	
11		22	

All skaters must complete signature page

SIGNATURES – COMPETITOR / PARENT / GUARDIAN

The undersigned approves this entry and agrees to hold harmless U.S. FIGURE SKATING, ICE SKATING INSTITUTE, HERITAGE SKATING ACADEMY, ADULTS FOR AUTISM/CHOREOGRAPHY FOR A CAUSE and all VOLUNTEERS from any and all loss, damage and/or injury sustained in any manner while participating in any activity of this competition.

Competitor Signature Date

Parent / Guardian Signature (required if skater is under 18) Date

SIGNATURE – COACH

I verify the skater's level and eligibility.
 Coach Signature Date

SIGNATURE – CLUB

I verify that the skater is a club member in good standing.
 Officer Signature / Title / Club Date

**SINGLES & DUETS
FEE WORKSHEET**

Singles (1st event) @ \$ 80	_____
Singles (additional event) @ \$ 35	_____
Duets (1st event) @ \$ 80 (\$40 each)	_____
Paper Entry Processing Fee @	<u>\$ 15.00</u>
Total Due	_____

Mail Forms and check (payable to Choreography for a Cause) to:

Gail Sombati
9861 Rosedale
Allen Park, MI 48101

Sombati@wideopenwest.com

313-310-8957

**PRODUCTION & MINI ENSEMBLE
FEE WORKSHEET**

No. of _____ skaters @ \$20 = _____

Paper Entry Processing Fee @ \$ 15.00

Total Due _____

Mail Forms and check (payable to Choreography for a Cause) to:

Gail Sombati
9861 Rosedale
Allen Park, MI 48101

Sombati@wideopenwest.com

313-310-8957

If you think your name will be a problem for the announcers, please complete the following form and submit with the rest of your required forms.

SKATER BASIC INFORMATION (Please Print Neatly)

Skater Name: _____

Event(s): _____

PLEASE SPELL PHONETICALLY

First Name: _____

Last Name: _____

Example: SOMBATI

LAST NAME: SOME-BAY-TEE

Mail Forms and check (payable to Choreography for a Cause) to:

Gail Sombati
9861 Rosedale
Allen Park, MI 48101

Sombati@wideopenwest.com

313-310-8957